
CURRICULUM VITAE



Ludmila Cvikova
(Dutch and Slovak nationality)

Member of the European Film Academy

Work experience

Currently:

Consultancy & Production

Upon my return to Europe from the Middle East beginning 2015, I've set up my own company **Ludmila Cvikova C&P**

Scope of services: film curating, consulting film projects, reading projects for international funds, consulting film festivals, producing.

Film Production

- **Co-producer** of the short film **4 Billions Infinites**, dir. **Marco Antonio Pereira**, Brazil, 2020 (finished)
- **Co-producer** of the film **The Strayed**, dir. Elzat Eskendir, Kazakhstan, 2020 (in post-production)
- **Associate producer** of the film *The River* by Kazakh film maker **Emir Baigazin** - “Best Director Award” at Venice FF’s Orizzonti 2018
- **Film consultant** of the film **Burning Birds**, dir. **Sanjeewa Pushpakumara**, 2016, Sri Lanka

Reader For Film Funds

Biennale College Cinema (Venice FF)
Torino Film Lab (Italy)
Czech Film Fund

Film Curating

EYE Film Institute in Amsterdam curated programmes
Where Do We Go Now: Arab Women Behind the Camera
Bela Tarr: Till the End Of the World
Jan Svankmajer: The Alchemical Wedding

Film Festivals:

Golden Apricot Yerevan IFF, Armenia – advisor and GAIFF Pro
Busan IFF, South Korea - festival advisor
Anonimul IFF of Independent Films, Romania - selector

Previously:

Doha Film Institute

From July 2011 until September 2014 I worked at the **Doha Film Institute** in Qatar as **Head of Film Department** responsible for overall film programming of the institute, and in the function of the **Deputy Director** of **Qumra**. I also was one of the readers for the **DFI Film Grants**.

International Film Festival Rotterdam

From 1997 till 2011 I was fully devoted to my function as programmer at the IFF Rotterdam, with the responsibility for **Eastern Europe, Balkan, Russia and post-Soviet countries, Iran, Turkey, Greece and the Middle East.**

Furthermore, within the festival, I was a committee member for the **Hubert Bals Fund**, a part of the IFFR that financially supports filmmakers from countries in a difficult economical and political situation, and countries in transition.

I also acted as a scout/reader for the **Cinemart** – a market of projects, an integral part of the IFFR.

Artfilm IFF

2007-2008 and 2016-2017 – **artistic director Artfilm IFF** in Trencianske Teplice, Slovakia, responsible for overall film and event programming.

Film and TV Academy Amsterdam.

guest lecturer, spring 2011

Employment history sum up:

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| Currently: | Ludmila Cvikova C&P , owner |
| - 2018-recent | Busan IFF, South Korea: festival advisor |
| - 2015-2020 | IFF Rotterdam: interviewer, film scout NL/BE |
| - 2004-recent | Golden Apricot Yerevan IFF: international advisor |
| - 2008-recent | Anonimul FF, Romania: competition films selector |

Previously:

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| - 2016-2017 | Artistic director IFF Trencianske Teplice, Slovakia |
| - 2011-2014 | Head of Film Department and deputy director of Qumra at Doha Film Institute, Qatar |
| - 1997-2011 | member of the programming board, film curator at IFF Rotterdam, the Netherlands |
| - 2009-2011 | International advisor at Bratislava IFF, Slovakia |
| - 2007-2008 | Artistic director of IFF Artfilm, Slovakia |
| - 2001-2003 | programme advisor, Locarno Film Festival Switzerland |
| - 1999-2003 | programme advisor, Karlovy Vary IFF |
| - 1991-2000 | Freelance advisor (cultural events), translator, interpreter |
| - 1993-1995 | Atelier of the Dutch visual artist, Fon Klement, assistant |

- **1991-1993** Arthouse Cinema Kriterion, Amsterdam, programmer
- **1988-1989** Polish Cultural Center Bratislava, cultural programmes
- **1980-1983** Film Studio Koliba, Czechoslovakia, various

Projects sum up – film industry:

- **2016-2018 IFF Rotterdam:** interviewer of the **Tiger Talks** – with the film directors in competition
- **2015 moderator of two panels** at Kino Pavasaris IFF in Vilnius, Lithuania (*Sales Agent For Your Film* and *Film Release Strategy*)
- **2015 speaker** at The Visegrad Film Forum, Slovakia
- **2014 master class at Film Fest, Espinho, Portugal:** *Film Festivals and Film Programming (All You Ever Wanted to Ask About the Profession)*
- **2014 Film Festival Identity and a creative programming** lectures for Emerging Producers during Jihlava Documentary International FF
- **2013 Directors Across Borders workshop** (Golden Apricot IFF Yerevan, Armenia) - trainer
- **2011 Developing Your Film Festival**, Motovun, Croatia, organized by The Independent Cinema Office in London – speaker
- **2009-2010 Directors Across Borders workshop** (Golden Apricot IFF Yerevan, Armenia) - consultant for pitching of projects and script development
- **2009 B2B meetings in Belgrade**, one of the jury members selecting film projects for the presentation and pitching
- **2006 Building Cultural Bridges** workshop (co-organizer and consultant) in Azerbaijan, with the participation of young filmmakers from the region, and focusing on religion tolerance
- **East West Crossing Promotion Fund** – member of the board of advisors.

- 2001 **conference** about the development of filmmaking in **the Balkan region**, speaker, organized by the Institute za Film in Belgrade.
- 1999-2000 **international consultant**, I supported and co-organized the Student and Debut Film Festival of Central Asia in Kazakhstan.

Projects sum up – curating:

- 2018-2019 EYE Film Institute Amsterdam, film curator of *Jan Svankmajer: The Alchemical Wedding*
- 2017-2018 EYE Film Institute Amsterdam, film curator of *Bela Tarr: Till the End Of the World*
- 2015 EYE Film Institute Amsterdam, curator of the programme *Where Do We Go Now: Arab Women Behind the Camera*
- 2014 **Jacques Tati retrospective** at Doha Film Institute, Qatar
- 2013 **Abbas Kiarostami retrospective** at Doha Film Institute, Qatar
- 2011 *Red Westerns* a special thematic programme within the frames of IFFR that opened with Lev Kuleshov's film Extra Ordinary Adventures of Mr. West in the Land of Bolsheviki accompanied by the Dutch Metropole Orchestra
- 2009 *Young Turkish Cinema* – thematic programme within the IFFR and in co-operation with Turkish film critics from the Altyazi film magazine
- 2004 *Once We Were Birds: Romani Cinema* – surveying Romani culture in Europe (including live music and debates). Later the event travelled to Zagreb, London, and Melbourne and in April 2007 to Rome.
- 2004 **Museum of Modern Art, New York** - a retrospective programme of a Czech New-Wave film director Pavel Juráček
- **Yevgeni Yufit** retrospective and *Near Past and Near Future: Russian Parallel Cinema*, the latter together with the prominent Russian film critic Andrei Plakhov

- 2003 **Slovak Film Week** in Kriterion, Amsterdam
- 2001 **retrospective** of the **Dutch filmmaker Johan van der Keuken** at IFF Bratislava, Slovak Republic (in 2002 the retrospective moved on to Karlovy Vary IFF, Czech Republic).
- 2000 **exhibition** of the Czech surrealist filmmaker, artist and writer **Jan Švankmajer**, which took place at the **Chabot Museum in Rotterdam**.
- 1999 *After the Fall Of the Wall* - a film survey reflecting the situation ten years after the fall of the Berlin Wall (IFFR)
- 1999 film festival devoted to the ex-Soviet Union countries that travelled the Netherlands – film selector, catalogue and readings
- 1993 **Vera Chytilova retrospective** at the arthouse film theatre **Kriterion**, Amsterdam.
- 1991 *Gouden Keuze* an exhibition of the winners of the Biennale of Illustrations Bratislava, in co-operation with the Open Haven Museum Amsterdam

Jury memberships:

- 2019 El Gouna IFF, Egypt, member of documentary jury
- 2016 A.Tarkovsky IFF “Zerkalo”, Plyes/Ivanovo, Russia
- 2016 Festival International du Cinema D'Auteur de Rabat
- 2015 The Carthage IFF (JCC), Tunis, Tunisia
- 2014 Jihlava International Documentary Film Festival, Czech Republic
- 2014 Asiana Short International Film Festival, Seoul, South Korea
- 2014 Kino Pavasaris, Vilnius, Lithuania
- 2012 International Film Festival Rotterdam – Tiger Award Jury member
- 2012 Short Shorts Film Festival & Asia, Tokyo, Japan
- 2010 Didor IFF Dushanbe, Tajikistan
- 2010 Zagreb IFF, Croatia
- 2009 Crossing Europe, Linz, Austria
- 2008 Haifa IFF, Israel
- 2007 B-fest Bucharest, Romania
- 2007 Era New Horizons, Wroclaw, Poland

- 2007 Antalya IFF, Turkey
- 2005 International Documentary Film Festival Krakow, Poland
- 2004 Golden Apricot Yerevan, Armenia
- 2004 Short Films, Sarajevo IFF, Bosnia and Herzegovina
- 2003 Documentary films jury in Karlovy Vary, Czech Republic
- 2002, Sochi IFF, Russia
- 2002, Philip Morris Freedom Prize: East of the West, IFF Karlovy Vary
- 2002 Arsenal, IFF in Riga, Latvia
- 2001, Philip Morris Freedom Prize: East of the West, IFF Karlovy Vary
- 2000, Look Afresh-2, Student And Debut Film Festival of the Central Asiatic Region, Kazakhstan
- 2000, IFF Motovun, Croatia
- 2000, Philip Morris Freedom Prize: Life Achievement, IFF Karlovy Vary
- 1999, Cinema Nuovo, Film Festival of Films from Asia, Africa and South America, ; Brugge, Belgium
- 1997, Film Festival of the Young Eastern European Cinema in Cottbus, Germany

Languages: Fluent in Slovak, Polish, Russian, Dutch, English,

PC skills: Word and Excel, PP, doing a great part of my job via Internet

Other activities: Writing (weblog of a Programmer at IFFR, articles over film) and industry. Translating and film subtitling

International driving licence